

Seneca R 7 School District HS Communication Arts Department Power Standards

1. **Text Evidence** : Pull evidence from a text to support an original idea, answer a question, or argue a point.
R.L.1.A; R.I.1.A
2. **Word + Phrase Meaning** : Deduce a word's/phrase's literal, figurative, or connotative meaning from the surrounding text.
R.L.1.B; R.I.1.B
3. **Historical + Cultural Context** : Analyze how texts reflect the historical/cultural context; evaluate the historical/cultural perspective of the author.
R.L.3.C; R.I.3.C
4. **Theme, Topic, Main Idea** : Determine themes within a text and relate those themes to the human experience; analyze how themes/main ideas/topics are expressed differently between texts.
R.L.1.D; R.I.1.D; R.L.3.B; R.I.3.B
5. **Author's Choice/Elements of Writing** : Analyze the impact of structure, word choice, reasoning/evidence, visual elements, and point of view on a text.
R.L.2.A; R.I.2.A; R.L.2.C; R.I.2.C; R.I.2.D; R.L.2.D; R.L.1.C; R.I.1.C; R.L.2.B; R.I.2.B
6. **Comprehension** : Comprehend a variety of texts and summarize those texts objectively.
R.L.3.D; R.I.3.D; R.L.3.A; R.I.3.A
7. **Research** : Conduct research by finding reliable sources and citing those sources within a piece of writing.
W.1
8. **Writing Process** : Write with proper conventions, transitions, word choice, and organization for a specific task/purpose/audience.
W.2; W.3.A.a; W.3.A.b; W.3.A.c; W.3.A.d
9. **Publish with Technology** : Use technology's capacity to produce, publish, or update a writing product considering feedback and updated information.
W.3.A.e
10. **Class Discussions (shared with Speech)** : Work with peers to conduct civil discussions, make decisions, set goals/deadlines, and assign roles as needed.
SL.1.A
11. **Questioning Point of View (shared with Speech)** : Evaluate an argument and respond thoughtfully to promote discussion and seek to more clearly understand or challenge the presenter's point of view.
SL.1.B; SL.1.C

12. Presenting (shared with Speech) : Plan and deliver a presentation using technology and proper verbal and nonverbal communication.
 SL.2.A; SL.2.B; SL.2.C

Seneca R 7 School District Course: Communication Arts II Grade Level 10
 Semester One

Unit	Topic	MLS		Activities	Primary Resources
1	Short Stories + Poetry (20 days)	R.L.3.D; R.L.3.A	Comprehension	<ul style="list-style-type: none"> Read short stories as a class Read short stories in small groups Read short stories individually Complete brief quizzes over stories Answer questions over stories Contribute to group discussions Complete story maps 	Class Textbook: "The Cold Equations" by Tom Godwin "Same Song" by Pat Mora "The Bet" by Anton Chekhov "Sonnet for Heaven Below" Jack Agueros "Into Thin Air" by Jon Krakauer "A Storm in the Mountains" by Aleksandr Solzhenitsyn "Weight" by Dhonielle Clayton
		R.L.1.A	Text Evidence		
		R.L.1.D; R.L.3.B	Theme, Topic, Main Idea		
		R.L.2.A; R.L.2.B; R.L.2.C; R.L.2.D; R.L.1.C	Author's Choice / Elements of Writing		
		Objectives	<ul style="list-style-type: none"> Read and comprehend stories Read and comprehend poetry Recognize central ideas within a story Recognize various literary elements within a story Give textual evidence for how those elements are found in the text Add to group discussion 		
		Key Terms	Hard Choices, Jargon, Suspense, Inference, Exiles, Castaways, Strangers, Analogy, Characterization, Jargon, Text Structure		
		Common Assessments	Comprehension Quizzes; Final Short Story Test		

Unit	Topic	MLS		Activities	Primary Resources
2	Poetry Unit (8 days)	R.L.3.D; R.L.3.A	Comprehension	<ul style="list-style-type: none"> Poetry Notes Blackout Poem "Sonnet 18" Scavenger Hunt 	"Courage" by Anne Sexton "Ex-Basketball Player" by John Updike "Sonnet 18" by William Shakespeare
		R.L.1.A	Text Evidence		
		R.L.1.D; R.L.3.B	Theme, Topic, Main Idea		
		R.L.2.A; R.L.2.B; R.L.2.C; R.L.2.D; R.L.1.C	Author's Choice / Elements of Writing		
		Objectives	<ul style="list-style-type: none"> Read and comprehend poetry Add to group discussion Analyze poetry meaning 		
		Key Terms	Metaphor, Theme, Sonnet, Iambic Pentameter, Blackout Poetry		
		Common Assessments	Blackout Poem		

Unit	Topic	MLS		Activities	Primary Resources
3	EOC Essay Mini Unit (6 days)	W.2; W.3.A.a; W.3.A.b; W.3.A.c; W.3.A.d	Writing Process	<ul style="list-style-type: none"> Annotate / Notes Outline on Google Slides 	(Dress Codes)
		R.I.1.A	Text Evidence		
		R.I.3.D; R.I.3.A	Comprehension		
		Objectives	<ul style="list-style-type: none"> Read and comprehend informational text 		

			<ul style="list-style-type: none"> • Understand what the EOC's Multi-Genre Synthesis Essay is • Understand how to read a complex writing prompt • Write a research-style essay using informal citations • Blend two or three writing genres within an essay 		
		Key Terms	Multi-Genre Synthesis Essay; Genre; Synthesis; Analysis; Informal Citations; Blend; Power Writing		
		Common Assessments	Essay Outline		

Unit	Topic	MLS		Activities	Primary Resources		
4	Maus 1 (20 days)	R.L.3.D; R.L.3.A	Comprehension	<ul style="list-style-type: none"> • Assignments over each chapter • Notes Packet 	Maus 1 by Art Spiegelman		
		R.L.1.A	Text Evidence				
		R.L.1.D; R.L.3.B	Theme, Topic, Main Idea				
		R.L.3.C; R.I.3.C	Historical and Cultural Context				
		R.L.2.A; R.L.2.B; R.L.2.C; R.L.2.D; R.L.1.C	Author's Choice / Elements of Writing				
		Objectives	<ul style="list-style-type: none"> • Read and Comprehend graphic novel • Recognize importance of text features 				
		Key Terms	Graphic novel, text features, documentary-style text				
		Common Assessments	Final Project				

Seneca R 7 School District Course: Communication Arts II Grade Level 10th
Semester Two

Unit	Topic	MLS		Activities	Primary Resources
5	Create a Children's Book (19 days)	W.2; W.3	Writing Process	<ul style="list-style-type: none"> • Critique children's books • Create a rough draft on a storyboard • Finalize a children's book with multiple checkpoints • Read aloud to the class • Read aloud to elementary students if time permits 	Storyboard packet Various printed children's books Youtube videos of children's books being read
		W.3.A.e	Publish With Technology		
		Objectives	<ul style="list-style-type: none"> • Write creatively with a specific set of instructions • Write for a specific audience • Look at examples of children's books and critique them based on specific criteria 		
		Key Terms	Plot Epiphany		
		Common Assessments	Final Children's Book		

Unit	Topic	MLS		Activities	Primary Resources
6	Rhetoric (16 days)	R.L.3.C; R.I.3.C	Historical and Cultural Context	<ul style="list-style-type: none"> • Read speeches • Watch commercials 	Youtube Videos Great American Speeches
		R.L.3.D; R.L.3.A	Comprehension		
		R.L.1.A	Text Evidence		
		R.L.2.A; R.L.2.B; R.L.2.C; R.L.2.D; R.L.1.C	Author's Choice / Elements of Writing		
		W.2; W.3.A.a; W.3.A.b; W.3.A.c; W.3.A.d	Writing Process		

		Objectives	<ul style="list-style-type: none"> Recognize rhetoric within a speech / writing Use rhetorical devices for a specific purpose 			
		Key Terms	Rhetoric, Logos, Ethos, Pathos, Kairos			
		Common Assessments	Create a persuasive speech and present to class Analyze classmates' speeches			

Unit	Topic	MLS		Activities	Primary Resources	
7	EOC Test Practice (12 days)	W.2; W.3	Writing Process	<ul style="list-style-type: none"> Genres in photos Look at DESE's essay examples Outline Checkpoints 	DESE's essay examples DESE's multiple choice practice quizzes	
		W.1	Research			
		Objectives	<ul style="list-style-type: none"> Review how to "Power Write" Understand what the EOC's Multi-Genre Synthesis Essay is Understand how to read a complex writing prompt Write a research-style essay using informal citations Blend two or three writing genres within an essay Complete the writing process 			
		Key Terms	Multi-Genre Synthesis Essay; Genre; Synthesis; Analysis; Informal Citations; Blend; Power Writing			
		Common Assessments	Thesis Checkpoint; Final Essay			

Unit	Topic	MLS		Activities	Primary
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8	Of Mice and Men: Small Group Reading (13 days)	R.L.3.A; R.I.3.A; R.L.3.D; R.I.3.D	Comprehension	<ul style="list-style-type: none"> • Chapter Quizzes • Loneliness Connection assignment • Short writing assignments (author's choice - ending; opinion essay) • Notes while reading • Foreshadowing worksheet 	Of Mice and Men book and movie	
		R.L.3.C; R.I.3.C	Historical + Cultural Context			
		R.L.2.A; R.L.2.B; R.L.2.C; R.L.2.D; R.L.1.C	Author's Choice / Elements of Writing			
		Objectives	<ul style="list-style-type: none"> • Recognize how an author's perspective may influence his/her work • Consider how there may be a hidden agenda in a novel • Read a text for a specific purpose: pull out instances of foreshadowing • Connect American history to a novel 			
		Key Terms	Foreshadowing, Theme: Loneliness, American Dream			
		Common Assessments	Chapter Quizzes; Summative; Opinion Essay			

